

2-3-1992

## Guest Recital: Margot Hanson-Israelis, soprano

Margot Hanson-Israelis

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Ithaca College  
Celebration  
of a Century  
1892-1992

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### ITHACA COLLEGE SCHOOL OF MUSIC

Ithaca College founder W. Grant Egbert  
on the steps of the Ithaca Conservatory of Music  
with student Helen Doyle Durrett '13

Early catalog cover design



**GUEST RECITAL**  
**Margot Hanson-Israelis, soprano**  
**Assisted by:**  
**Kathy Hansen, piano**  
**Chuck Israelis, bass**  
**Steve Brown, guitar**

If I Were a Bell from <i>Guys and Dolls</i>	Frank Loesser
The Simple Joys of Maidenhood from <i>Camelot</i>	Lerner and Loewe
Shall I tell you what I think of you? from <i>The King and I</i>	Rodgers and Hammerstein
Green Finch and Linnet Bird from <i>Sweeney Todd</i>	Stephen Sondheim
Send in the Clowns from <i>A Little Night Music</i>	Stephen Sondheim
Show Me from <i>My Fair Lady</i>	Lerner and Loewe

**INTERMISSION**

The Song is You	Kern and Hammerstein
I'm Glad There is You	Maderia and Dorsey
Easy to Love	Cole Porter
All of You	Cole Porter
All of Me	Simon and Marks
Lush Life	Billy Strayhorn
The Nearness of You	Hoagy Carmichael
Our Love is Here to Stay	George Gershwin
All The Things You Are	Kern and Hammerstein
Somebody Loves Me	George Gershwin

**Walter B. Ford Hall Auditorium**  
**Monday, February 3, 1992**  
**8:15 p.m.**



Soprano, **Margot Hanson**, has had a wide-ranging professional background in opera, Broadway theater, television, and radio. She sang in the original Broadway cast of *Promises, Promises*, the original off-Broadway cast of *Now is the Time*, and sang such roles as *Anna* in *The King and I*. She sang with the San Francisco Opera Company for five years, played the roles of *Lauretta* in *Gianni Schicchi*, *Nella* in *Gianni Schicchi*, his Mother in the Northwest Arts Ensemble production of *Amahl and the Night Visitors*, and *Michaela* in *Carmen*. She has also been in productions of plays including the role of *She* in Edward Albee's *Counting the Ways* and *Maria Josefa* in Garcia-Lorca's *The House of Bernarda Alba*.

Margot has sung abroad with the Swedish Radio Jazz Orchestra and has toured extensively in France, Portugal, and Spain singing concerts and teaching seminars and workshops. She was soloist with the National Jazz Ensemble, conducted by her husband, Chuck Israels, and performed with that group in the Newport Jazz Festival in 1979. She has recorded with United Artists, Columbia Records, Chiaroscuro Records, and Folkways, Spoken Arts. Margot graduated with a major in voice from Drake University and did graduate work at Brooklyn College and Manhattan School of Music where she studied with Ellen Faull and Judith Raskin. She continued her vocal studies with Michael Warren with whom she still studies.

**Kathy Hansen**, pianist, is a staff accompanist at Ithaca College and maintains a private teaching studio in Ithaca. Originally from Washington state, she worked as a coach-accompanist and teacher in New York City for twelve years. Prior to coming to Ithaca, she served as a staff accompanist with the Seattle Opera.

Bassist/composer **Chuck Israels** has performed and recorded with Bill Evans, John Coltrane, Herbie Hancock, Benny Goodman, Billy Holiday and many others. He has performed at European and American Jazz festivals; in command performances for former President Lyndon Johnson and the King of Thailand. He has also directed many of his own compositions with a number of European Radio Jazz orchestras. From 1973 to 1981 he was the director of the National Jazz Ensemble in New York. He continues to have an active performing and composing career, and is presently the coordinator of the jazz program at Temple University in Philadelphia.

Guitarist, composer, arranger, **Steve Brown**, is a full professor of music and Director of the Jazz Studies program at Ithaca College. He has two albums presently available under his own leadership, *Good Lines* and *Child's Play*, both on Cafe Records. He is also co-author with Ray Brown of an instructional book and recording entitled *An Introduction to Jazz Improvisation* published by Brown Cats Productions. He has also recorded with Chuck Israels' National Jazz Ensemble, Chuck Mangione, and the California big band, Full, Faith and Credit. His latest projects include commissioned works for the Hal Galper Trio and The Airmen of Note, The Celebration of the Arts Jazz Festival (C.O.T.A. Cats) featuring himself and Phil Woods, and a piece for the Ithaca College Trombone Troupe. He has also recently participated as an arranger and guitarist on a new recording by the Danny D'Imperio Sextet that was released on V. S. O. P. records in January, 1992. He is very active as a performer/clinician both in the United States and Europe, and has performed with Chuck Israels, Billy Hart, Bobby Watson, Bill Goodwin, Jimmy Smith, Steve Gilmore, Barry Harris, Gerry Niewood and many others.